

"The Outlaws"
by Ryan & Barry Altman

JIMMY and HARLEY GALLO live life on the fringes. They move from town to town throughout the late 80's and early 90's, pulling off con jobs and robberies. A Bonnie & Clyde for the new generation. After the birth of their son TYLER, Jimmy and Harley seek one last big job that will set their family up for life. When a bank robbery goes sour, Harley catches a fatal ricochet bullet from a young, and in the moment spooked cop, named HANK TRUMAN. Jimmy, told to run by a dying Harley, and allowed to flee by Truman, gets away. Jimmy is left on his own, with his new born son, and no idea how to raise a child. Therefore, he brings Tyler up the only way he knows how, as an outlaw.

Aside from their life of crime (which leaves no working class man a victim) Jimmy is not a bad Father in the slightest. He has always instilled moral values in Tyler. He forced him to read and self educate throughout Tyler's formative years. He made sure his son learned a respect for women and compassion for his fellow man. On Sunday's he would even bring him to the nearest by Church. Jimmy and Tyler always loved and will always love to watch movies together. Mostly ones involving gangsters, outlaws, and con-men, like Butch Cassidy and the Sundance Kid. All in all, Jimmy was a more loving and caring father than most children get growing up. And as dysfunctional as their lifestyle may seem, their relationship is the strongest imaginable.

Tyler fits into this less than normal world all too well. He has a one of a kind relationship with his Father, whom is the only family he's ever had or felt he needed. He believes his Mother died of cancer, and never questioned his Father's way of parenting because what kid would? You might wonder if Tyler ever wished he had a normal childhood, with friends and a place to call home? Well, life has always been just one big adventure, and with Jimmy always there, Tyler has never felt alone.

25 years after the death of Harley, Jimmy and Tyler are Clyde and Clyde Jr. if you will. They move from town to town ripping off the wealthy 1%. They rob cars, jewelry, safes, even a boat once upon a time. Jimmy's only rule; no banks. They travel across the mid-west in a large RV, and trailer two motorcycles and an old stingray corvette behind them. They live totally free, and play by their own rules. As Jimmy grows older, he feels shame for how he raised his son. He thinks often about Harley and if she would be angry at his choices in parenting.

Now that Tyler is a grown man, and starting to show signs of leadership in the Father & Son duo, Jimmy is afraid that their lifestyle will catch up with them. After a close call on a job in Jackson Mississippi, Jimmy learns that times are different than they were in the 80's and 90's. He realizes that he could never live with himself if Tyler winds up behind bars. Once again it is time to start thinking of a way out, but Jimmy knows that neither

he, nor his son, are the type to get mundane jobs for lame pay. It's not how they are wired.

Hank Truman, now with the FBI, begins to hear of an investigation into a trail of crimes/con-jobs that all bear a similar resemblance. Truman not only recognizes the resemblance the crimes have amongst themselves, but also to a string of robberies pulled when he was just a small town detective. He uses his seniority to take control of the investigation, and to his fear, he uncovers that a possible and probable suspect is Jimmy Gallo. Haunted by ghosts from the past, and plagued with guilt, Hank finds himself in the toughest position of his career.

Adult Tyler is a lot like Jimmy for obvious reasons. He was taught to be charismatic, tough, and quite astute. He loved to impress his father growing up, so the lessons on controlling fear, thinking on your feet, reading people and situations, have developed much of his character. However, Tyler does have his flaws. He is young, and his attitude for living outside the rules gets the best of him at times. He's not the first person to start a fist fight, but he sure isn't the last. Unfortunately, like his Father tries to explain, it's not like it used to be back in the day; outlaws and cowboys don't fit in modern society.

As they look for their next score, Tyler learns about a successful bank robbery in Virginia. He begins to question Jimmy's golden rule (and not for the first time either). Tyler thinks if he comes up with a plausible plan, or at least generates a worthwhile lead on a large sum of money, he can convince his father to change his ways. What he doesn't know is why exactly Jimmy is so stubborn against robbing a bank. When Tyler comes to Jimmy with said plan, Jimmy shoots it down immediately. There is a bit of an argument, but Jimmy ultimately lays down the only law that Tyler ever observes, that of his final word.

The job Jimmy sets his sights on, is in Nashville Tennessee. Some billionaire banker, VICTOR VANCAMP with a liking for country music and fine automobiles, has an estate just outside of Forrest Hills. Jimmy believes the score to be worth their while, considering Vancamp is rumored to have an abundance of cash he is hiding from the IRS. While in Nashville they go by the names Lex and Troy Adams. They find a secluded site to set up camp, and they purchase an old chevy pick up with *Adam's Automotive* written on it. One day in town, Jimmy spots Victor with a young MISTRESS with a rare Shelby Cobra, and sparks up a conversation about the car's restoration. Victor takes a liking to Jimmy and his automotive knowledge and hires him and Tyler as mechanics, allowing them restricted access to his estate.

When on the Vancamp property they go to work, and we're not just talking about the cars. They take note of things like security shifts, cameras, and whom has access to certain areas. They learn that they need to do recon at night, because that is when they'll make their move. Lucky for them, Vancamp happens to

have his daughter ELENA and her friend HEATHER staying on the estate for the summer, and once they take notice of Tyler working on a motorcycle with his shirt off, well let's just say it doesn't take too long for Tyler to get an invite back that doesn't involve getting engine grease on his hands.

Hank Truman lands in Jackson Mississippi, to investigate a heist that bares resemblance to one pulled months earlier in Tuscaloosa, Alabama. No names of suspects have been uncovered just yet, but Truman has a pretty good idea of whom it is. He does whatever he can to stall and buy himself time, not sure how he wants to handle the ghost of Jimmy Gallo resurfacing.

As Tyler sews some wild oats with the Vancamp girls, Jimmy sits by a campfire alone. As boredom sets in he decides to split and ride to a nearby watering hole for a drink. There he meets a late 40 something named ANNIE whom is tending bar. They get into a conversation on how life has seemed to be racing by, and soon they get into a vague discussion about their grown children. Annie mentions she became pregnant at a young age and raising a child has taken over her life. She works as a welder during the day and tends bar at night. When Jimmy's occupation is brought up, he tells her he's working as a mechanic on Victor Vancamp's cars. She mentions that she invested money with Vancamp that she had saved for her daughter.

Tyler accompanies the Vancamp girls to a club where they have their own private table. He parties and entertains both girls whom seem to be okay with the idea of sharing him, but once he spots a radiant bar tender he finds it hard to focus on the two girls. Non the less, they manage to keep his attention and the three get nice and drunk. Before they leave he does manage to ask the bartender for her name, but given she has watched the Vancamp girls smother him all night, she denies him. Still the attraction is felt.

The next morning Tyler arrives back at the campsite around 11am. He notices another car parked that he doesn't recognize, and Jimmy talking to the driver. As the car pulls away and passes Tyler riding in on his motorcycle, Tyler and Annie (the driver of the car), lock eyes. Tyler and his father talk about the late night they both had briefly, then Jimmy begins to give Tyler flack for not doing what he was supposed to, assuming he was too intoxicated to do any recon. As it turns out Tyler did manage to gather intel . In fact, he knows exactly where the vault is located. Even so, the two get into a discussion about what is going on with Jimmy lately. Jimmy explains he's just worried and that this Vancamp job needs to be their last.

Truman goes back to Tuscaloosa to investigate an ATM's camera footage from a gas station that shows a similar make and model of a rare Ferrari that was boosted in a heist months earlier. The color of the car is not the same as the one reported stolen, but Truman notices two men, whom to him both look like a young and old version of Jimmy Gallo . This cements his theory that Jimmy is

behind the string of heists he is investigating. Only thing left to figure out is where the next target is. Since Jimmy and Tyler are rather smart, they plan their jobs at random. There is no movement in one particular direction, nor a clear pattern to their robberies. In fact, if it wasn't for Truman's past with Jimmy, he'd have no idea who it is he is chasing.

As they work on the cars at the Vancamp estate, Jimmy sends Tyler into town to pick up a part they are going to need from an automotive store. While riding through town Tyler spots the bartender from the club. He pulls over as she looks though a clothing rack outside of a vintage store on Main Street. He begins to talk to her, yet she still doesn't give him her name. As she goes to pay for a blouse she wants, she suddenly can't find her wallet. Tyler buys her the blouse and the two exit the store. He then hands over her wallet and says she dropped it outside. She seems confused as she should be. He then calls her by her name (DELILAH) and asks if he can see her again. Still overwhelmed by the moment, yet attracted to his allure, she agrees to a date.

Back at the estate Jimmy watches MRS. VANCAMP stumble into the garage holding a margarita and wearing nothing but a bathing suit and a kimono. She begins to talk with Jimmy and the words "full service" make their way into the conversation. It isn't long before she makes sexual advances towards him. She says how her husband loves his cars more than her, and tries to seduce Jimmy into doing the deed right on top of her husbands Shelby Cobra. Jimmy points out a security camera and asks why she would want to risk losing everything for a cheap fling with him. Mrs. Vancamp laughs at the thought and says that her husband is broke.

Jimmy, taken totally by surprise of this new information, returns back to the campsite to talk to Tyler whom is getting ready for a date with Delilah. He tells Tyler what Mrs. Vancamp told him, and Tyler says that cannot be possible. He says that he saw security footage of the Vancamp vault, stocked with gold bars the other night. Tyler leaves for his date and Jimmy stays behind pondering. He then decides to pick up the phone and call Annie.

Tyler and Delilah stroll up a popular strip in Nashville. As they walk they get to know one another. For a con-man, he tells her a lot about himself and his past rather truthfully (leaving out his real name is Tyler). He tells her non-crime related childhood stories, all of which involve his father. She explains how her mother had her at a young age and that they've never really gone anywhere but Nashville. They discover that they both share a common and very special bond with the one parent they do have. All in all Tyler and Delilah seem to really take a liking to one another.

When at a bar with Delilah, Tyler's charm seems to be working. Even when meeting two FIREMEN that Delilah knows since high school. Tyler excuses himself to go to the bathroom, and after taking a wiz someone calls out the name Jimmy Gallo. Tyler turns

around to see Hank Truman (acting drunk), whom Tyler does not know. Tyler says his name is Troy, and Hank apologizes, says he's had a few too many, and that Jimmy Gallo would have to be in his 50's by now. Tyler exits the bathroom and goes back to Delilah. He asks if she's ready to get out of there and they leave the bar.

Jimmy ganders around Annie's living room. He notices her welding equipment. She brings over two glasses of wine. As they drink they have a conversation about the good old days. How times were better back when it was about sex, drugs and Rock'n Roll. She tells him how she spent a few months as a groupie for Aerosmith, which leads to her climbing on top of Jimmy. As they start to make-out, the front door opens. Startled, Annie climbs off of Jimmy, and to all parties surprise, in walks Tyler with a little more than buzzed Delilah. The obvious awkwardness holds the room and let's just say, no one gets any for obvious reasons. Outside, Hank Truman watches Jimmy and Tyler leave Annie & Delilah's house. He does not follow them, just snaps pictures.

Back at the campsite Jimmy gets ready to talk about the obvious, but Tyler believes something more important takes precedence. He asks if Jimmy has ever been to Nashville and Jimmy says no. Tyler then tells his father about the guy in the bathroom that called him Jimmy Gallo. He says he's the cop looking type and asks if they should be worried. Jimmy doesn't give Tyler too much information, but says that they might want to get out of town real soon. This leads Tyler to start thinking about Delilah, and almost as if Jimmy can read his son's mind, he asks if Tyler has real feelings for the girl. Tyler says yes, and asks the same of Jimmy. Jimmy nods yes as well. There is a silence, then Jimmy cracks a joke about banging his son's girlfriend's mother and the two start to laugh hysterically.

In a cheap hotel room, Hank Truman stares at the pictures he took of Jimmy and Tyler earlier that night. He then brings them over to a bed, where a bunch of other photos and newspaper articles are spread out. All of which have to do with Jimmy Gallo and Tyler. It seems he has all he'd need to put our boys away, but Truman cannot help but feel utterly conflicted.

The next day Jimmy and Tyler ride into town in their stingray corvette. They eat breakfast at a diner as everyone is paying attention to the overhead TV monitors. Breaking News: After losing \$400 million of investors money, Victor Vancamp declares personal bankruptcy. Some of the people in the diner are brought to tears, seeing as how they are investors themselves. When they leave the diner, Jimmy asks if Tyler is sure of what he saw. Tyler says yes, and that the footage even had a time stamp on it marked for that exact date. Tyler asks Jimmy if they're still going to the Vancamp compound that day to work on the cars, and Jimmy says that they never got a call to cancel so yes. They agree that if they're going to make a move, it needs to be soon.

A ton of reporters surround the gate to the Vancamp estate.

Jimmy and Tyler are allowed entry by the security guards as usual. When inside the property, everything seems fine. Heather lies hung-over by the pool. Mrs. Vancamp takes in way too much sun and alcohol. However Victor is in the garage, personally waxing an old Harley pan-head. Our boys talk with Victor for a while and both feel the man is way too calm to have just lost so much money. This cements Jimmy's belief that Tyler is right about the vault. When Victor leaves and Tyler and Jimmy begin to work. Tyler mentions that the suspensions on the cars seem a tad bit lower than they usually are. Jimmy thinks nothing of it and they work on.

That night Jimmy and Tyler talk game-plan. They use all the intel they've gathered since the day they first step foot onto the Vancamp estate. Each suggest different options, but there is an objection from the other man each time. There aren't any arguments, and we see how this father and son duo truly work as a brain trust. Tyler's phone rings and it's Delilah. Jimmy sees, and Tyler doesn't answer. As Tyler continues with the planning of the heist Jimmy stops him. He decides to drop everything to have a talk with his son about love, and how it's more important than anything, especially money. In the end he tells his son to call her back, and then go to her.

Hank Truman enters his motel room at night to find Jimmy Gallo sitting on the bed waiting for him. Jimmy is looking at all the pictures of himself and Tyler. He then confronts Truman about what he was doing talking to Tyler that one night. Truman tells him about the case against them, then asks why Jimmy would risk coming there, and Jimmy responds by saying he'd already be in cuffs if that's what Truman wanted. Truman tells him not to go through with whatever it is he's planning, and calls him by the name Lex Adams to prove he knows a job is in the works. Harley is brought up and when Jimmy gets angry, due to Truman being her killer, Truman brings up Tyler and warns Jimmy not to put him in the same position he did his wife.

The next night at the Vancamp estate, things seem to be rather quiet. A security guard tells his fellow watching the monitors, to check out camera 47; Elena and Heather are having some fun with each other in the grotto. This takes their attention off the camera in the garage which gives Tyler time to get out of the trunk of the Shelby Cobra and get to an outside area to open a gate for Jimmy. While inside the estate Jimmy and Tyler move stealthily, knowing how to stick to the blind-spots of all the cameras. They get inside the house and make their way to the bottom floor where the vault is located. They don't run into much trouble at all which worries them, but when they reach the vault it seems daunting enough. Jimmy works on cracking the vault door while Tyler keeps a look out. Tyler is given a bad feeling when everything is just too quiet. Jimmy is given that same feeling when three out of the four locks used on the safe are already unlocked. He cracks it and the door opens.

They enter and find the vault completely empty. Just then they

hear clapping and when they turn around, Victor stands at the entrance. Accompanying him are guards, whom have guns drawn and pointed at our boys. Victor explains he found out who they were after he saw footage of Tyler snooping around his house the night he got it on with his daughter. He then calls them by their real names and tells them that when he called the authorities, Jimmy Gallo's name was already subject to an FBI investigation. Tyler looks at Jimmy wondering if his father knew this.

Victor and his guards walk Jimmy and Tyler outside, when Truman and other agents arrive in the large open driveway. Truman arrests both men and takes them away in his personal car. As they drive Truman begins to talk to Jimmy. Tyler is demanding answers, feeling totally left out of whatever is going on. Truman realizes that Jimmy never told his son about how Harley died. He then pulls over the car, he holds his gun in his hand and tells neither to get any funny ideas about running. He takes them out of the car, but leaves them cuffed, and brings them around the rear. He then tells Jimmy to tell Tyler everything. Jimmy doesn't know how so Truman does. He confesses to killing his mother. He tells him how he took a rookie mistake that cost a woman her life, and spun it into a career boosting act of heroism. He tells him how much guilt he has felt every day for the last 25 years. While he tells Tyler this, Tyler doesn't look at him, he just stares at Jimmy. Jimmy stares back at his Son. The tears in Jimmy's eyes are much like the ones he had the day he lost Harley. After all is said, Truman lays down what he calls the last deal he will ever cut with the Gallo family. He says he'll let them go if they leave town tonight and he never hears of them again. If their names come up on any wanted list anywhere, he will put them away for life. He also says that he informed Annie and Delilah on who they really are, and that he wants the innocent women to be left alone. They agree, and he un-cuffs them. He then asks them to break the locks on the inside of his car doors, to make it look as though they escaped. He fires two shots off and tells them to get out of there.

When back at the campsite they immediately start packing up. Tyler doesn't talk to Jimmy much, so Jimmy stops them from packing. He apologizes to Tyler for lying to him all this time, but Tyler doesn't want to hear it. They pack up the RV, load the trailer with their car and Jimmy's bike, but Tyler says he wants to ride up to Springfield on his own, he needs some time to think. Jimmy says it's best they stay together right now, but Tyler says there is no one looking for them, the man who killed his mother took care of that. Clearly he doesn't know what to make of all this just yet, and Jimmy lets him ride on alone.

Jimmy gets into the RV with the life just ripped out of him. He turns the ignition on, but he doesn't pull away. He thinks long and hard, reflecting upon his past, his life, and where he has ended up. He thinks about Tyler, the person he loves more than anything and how he let him down. He turns off the RV and gets out. He unloads his bike off the trailer.

Delilah walks over to her mother whom is glued to the TV monitor looking as if she is catatonic. She is watching the news of the \$400 million of investor money that Victor Vancamp lost. Delilah turns the TV off and tells Annie to stop watching. Annie with tears apologizes to Delilah for losing her money. Delilah tells her no, that it wasn't her money, and that she should not be sorry for being a victim. Suddenly a motorcycle engine is heard coming to a stop outside, Annie and Delilah look to the window. Annie grows angry and storms outside, first grabbing her propane blow torch as a scare tactic. Delilah goes after her, but it seems Annie needs to yell at something and an opportunity just rolled up to their door.

Jimmy gets off his bike and Annie comes out to confront him. She tells him to get away and that she will call the cops like she was told to. Jimmy says he's there to talk to Delilah, and that his son is a good man, way better than he is. Annie attacks Jimmy for raising his son to be a criminal. Jimmy informs Delilah that her mother is absolutely right. It's all Jimmy's fault. He explains how Tyler's mother died and left him to raise Tyler. He explains how he was young and had no idea what he was doing. He explains that the only thing he did know, was that Tyler was and always is the most important thing in his life. In Jimmy's deep confession to all that he has done wrong, Annie can not help but see a loving father, and a man that can admit when he is wrong. Jimmy explains how he has never seen his son feel for a woman like he does Delilah. Annie, even though caving, asks Jimmy where Tyler is if he feels this way. Jimmy explains what he needs to and then tells Delilah that Tyler is heading up to Springfield. He then directs his focus to Annie. He apologizes for lying and goes to take his leave. While walking to his bike, Annie asks where it was Tyler went again? Jimmy turns back with a smile.

The next day Tyler's bike sits at a gas station in Springfield. He sits on a bench in a daze. As he ponders he watches people pump their gas. He watches a FATHER and SON as they pull up to a pump in a pickup truck. When the Father steps out of the car, Tyler watches as the suspension gives a little. He sees the Son jump out and climb up into the back of the truck, to hangout with his father as he pumps gas. The Father smiles, rubs his son's hair and then kisses him on the forehead. Suddenly Tyler is struck with an idea. He thinks back to the last day he was in the Vancamp garage, and he remembers noticing the suspensions on all of the cars seemed to sit lower. "That fucker hid the money in the gas tanks." Just then he notices an RV coming in the distance. He knows it's Jimmy and gets up to greet him, without a pleasant smile.

When Jimmy gets out of the RV both Annie and Delilah get out with him. Tyler seems incredibly shocked and immediately goes for Delilah. They talk briefly when attention is turned toward Jimmy. Jimmy says how he knows he can't make up for lying to Tyler, and that he has nothing left to say other than he is sorry. Tyler walks over and hugs his father. He tells him that he loves him no matter what and that nothing can come between them.

After a slight reunion Jimmy asks where to next. The women explain that their lives are in Nashville. Annie mentions how she needs to work now more than ever, due to losing all her money in the Vancamp crisis. Tyler then claims he knows where all the money is. He explains his gold in gas tank theory, and Jimmy backs it up. Jimmy does go on to say that they can not risk going back there and that it's time to make a responsible decision. Annie says she's in. They all look to Annie as if she's crazy, but she says she has every right to her money, and if Vancamp really embezzled it, then stealing it back will not weigh on her conscious. Delilah says she's in, and so is Tyler. All that's left is Jimmy, who mostly due to Annie's logic is inclined to agree. He does have a condition; one car. They boost one car with (if distributed equally) over \$11,000,000, and then they inform Agent Truman of where the rest of the money is. Exposing Vancamp just might be enough to buy their true freedom. And the gold from the one car should be enough to set them up for life.

On the RV they make their plan. Jimmy and Tyler go to work like the true career thieves they are. They offer options using names of other jobs to refer to, but the other man always explains why that can't work, due to a problem that occurred the last time they tried that option. Delilah mentions she sees Vancamp's daughter get wasted at the club almost every night when she's bartending. She can easily slip something in her drink and then take her home as if she's a friend. The guards will think she's just staying the night, and that will get one of them onto the property. Annie says that's all well and good, but how does she get Jimmy and Tyler onto the property. Tyler has an idea; The Firemen.

Delilah and Annie escort Jimmy and Tyler into a firehouse in Nashville. Delilah introduces them to the Firemen she and Tyler met at the bar that one night. These men are also victims of Victor Vancamp. They explain the whole situation and their plan. The firemen are on board on one condition. They want half. Jimmy says half is better than 0. It's a deal, and they have their plan.

One night at the club Delilah sees Vancamp's daughter heading to the bar. She slips a roofie into her drink. Later that night she tells her manager that she is going to take the daughter home. She brings her to the Vancamp property and security lets the two girls in. While in the house she looks for the best way to start a fire. The security guards see and call 911 immediately. The call is answered by our recruited firemen. Jimmy and Tyler are dressed as firemen among them. Once inside the property they separate from the fire brigade and make their way to the garage.

In the garage Tyler goes for the car nearest the exit. Jimmy goes for a second car but while doing so Victor Vancamp puts a gun to Jimmy's head. He tells both men to get up against the wall and begins to tell them how they've lost. Just then Delilah comes up behind him and hits him over the head with a tire iron. Victor fires a shot in reaction that hits Jimmy. Tyler runs over to his

father to find the bullet hit him in the shoulder. He can still function though very much in pain. They get into separate cars and take off, speeding across the property. Just as if it seems they are both about to crash into the steel fence, a section of it drops down. Standing at the side of the gap is Annie with her welding mask and blow torch. Jimmy slides over. Annie jumps into the driver seat, and both cars, with both couples, peel out.

The two cars arrive at the campsite and there is a small celebration. Delilah and Annie have never felt so alive. Tyler then goes to work, getting the gold bricks out of the gas tanks. Annie helps patch Jimmy's bullet wound up, that luckily was a through and through. While doing this, Jimmy picks up the phone.

Agent Truman answers a call at his desk, shocked to be hearing from Jimmy Gallo. Jimmy tells him that he wants his and his son's records to be wiped clean for the information he is going to give him. Truman says he's listening. Jimmy tells Truman about the rest of the embezzled money hidden in Vancamp's cars. He tells him to go now before it's moved to another location.

In the early hours of the morning Victor Vancamp is having a wound bandaged up by his wife. Agent Truman along with a small team of other agents enter the property. Victor welcomes him saying that he has been robbed and that he want's his cars back. He says he knows Truman let Jimmy and Tyler go, and that he is going to have him thrown in jail as well. Truman tells one of the other agents to check the gas tanks of the cars, and there he finds the gold bricks just as Jimmy has said. Agent Truman arrests Victor Vancamp for the embezzlement of nearly \$400 million.

Back at the campsite Jimmy and Annie exit the RV. Tyler tells them that most of the gold is loaded and that they're all set to leave. He then asks Annie if she wants her portion of the gold loaded into her car. Annie and Delilah look at one another and smile. This night has been the most exciting night of their lives, she says to load her gold with theirs and asks if they have room for two more on the RV. All four share a happy love filled moment. They pack the rest of the gold and hit the road together.

One month later Jimmy and Annie stroll along a beach. They walk up to their beautiful beach house to find Agent Truman sitting on the porch wearing a Hawaiian shirt. He says he's just there on vacation and there is no need to worry. He made good on his promise and Jimmy and Tyler's names are clear. He just has one question, \$22 million was still missing, but only one car was found empty at a campsite outside of Nashville. He assumes Jimmy took the gold from that car but what happened to the other one? Jimmy tells Truman, that justice is what happened.

CUT BACK: When the Firemen arrive back at the station after the night of the heist. They find a red mustang fastback with the gas tank dropped out and 400lbs in gold bricks spilled onto the floor. They celebrate as they each have just become millionaires.